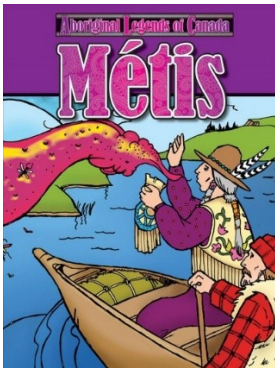


Indigenous Book List – Children and Youth

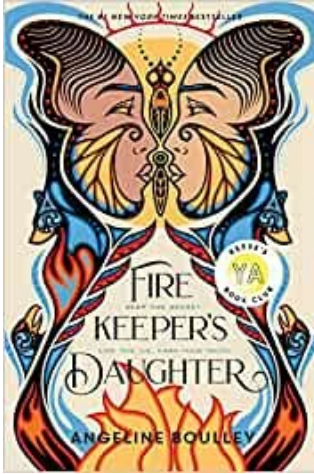
1. *Aboriginal Legends of Canada:*



Algonquin
Blackfoot
Cree
Haida
Huron
Iroquois
Metis
Mi'kmaq
Ojibwa
Salish
Sioux

2. Boulley, Angeline:
Firekeeper's Daughter (YA)

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“Eighteen-year-old Daunis Fontaine has never quite fit in, both in her hometown and on the nearby Ojibwe reservation. She dreams of a fresh start at college, but when family tragedy strikes, Daunis puts her future on hold to look after her fragile mother. The only bright spot is meeting Jamie, the charming new recruit on her brother Levi’s hockey team.

Yet even as Daunis falls for Jamie, she senses the dashing hockey star is hiding something. Everything comes to light when Daunis witnesses a shocking murder, thrusting her into an FBI investigation of a lethal new drug.

Reluctantly, Daunis agrees to go undercover, drawing on her knowledge of chemistry and Ojibwe traditional medicine to track down the source. But the search for truth is more complicated than Daunis imagined, exposing secrets and old scars. At the same time, she grows concerned with an investigation that seems more focused on punishing the offenders than protecting the victims.

Now, as the deceptions—and deaths—keep growing, Daunis must learn what it means to be a strong Anishinaabe kwe (Ojibwe woman) and how far she’ll go for her community, even if it tears apart the only world she’s ever known.”

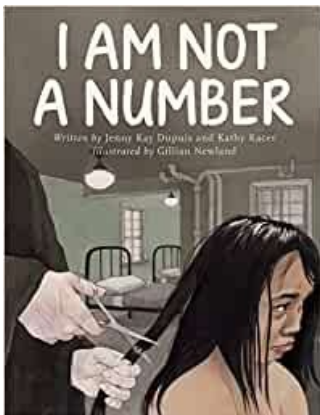
3. Campbell, Nicola: *Shin-Chi's Canoe*

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“When they arrive at school, Shi-shi-etko reminds Shinchi, her six-year-old brother, that they can only use their English names and that they can't speak to each other. For Shinchi, life becomes an endless cycle of church mass, school, and work, punctuated by skimpy meals. He finds solace at the river, clutching a tiny cedar canoe, a gift from his father, and dreaming of the day when the salmon return to the river — a sign that it's almost time to return home. This poignant story about a devastating chapter in First Nations history is told at a child's level of understanding.”

4. Dupuis, Jenny K. *I Am Not A Number*



“When Irene is removed from her First Nations family to live in a residential school, she is confused, frightened and terribly homesick. She tries to remember who she is and where she came from despite being told to do otherwise. When she goes home for summer holidays, her parents decide never to send her away again, but where will she hide and what will happen when her parents disobey the law?”

5. Flett, Julie: *Birdsong*

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“Katherena and Agnes share the same passions for arts and crafts, birds, and nature. But as the seasons change, can Katherena navigate the failing health of her new friend?”

Award-winning author and artist Julie Flett's textured images of birds, flowers, art, and landscapes bring vibrancy and warmth to this powerful story, which highlights the fulfillment of intergenerational relationships, shared passions, and spending time outdoors with the ones we love.”

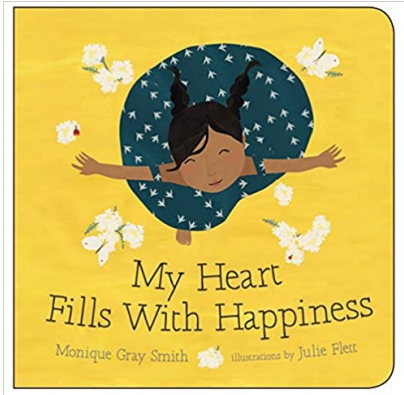
We All Play



“Cree-Métis author/illustrator Julie Flett's smooth and lyrical words and gorgeous... images truly capture the warmth and solidarity of the female protagonists in this tender intergenerational friendship story.”

6. Gray Smith, Monique:
My Heart Fills With Happiness

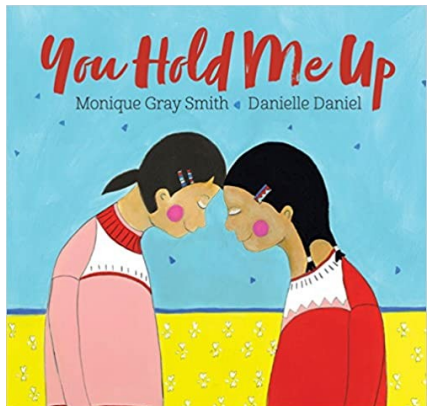
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“The sun on your face. The smell of warm bannock baking in the oven. Holding the hand of someone you love. What fills your heart with happiness? This beautiful board book, with illustrations from celebrated artist Julie Flett, serves as a reminder for little ones and adults alike to reflect on and cherish the moments in life that bring us joy.

International speaker and award-winning author Monique Gray Smith wrote *My Heart Fills with Happiness* to support the wellness of Indigenous children and families, and to encourage young children to reflect on what makes them happy.”

You Hold Me Up



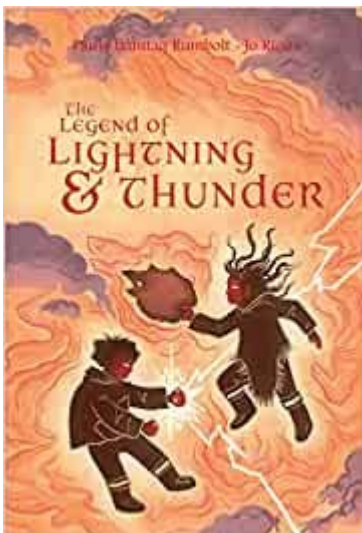
“Consultant, international speaker and award-winning author Monique Gray Smith wrote *You Hold Me Up* to prompt a dialogue among young people, their care providers and educators about reconciliation and the importance of the connections children make with others. With vibrant illustrations from celebrated artist Danielle Daniel, this is a foundational book about building relationships, fostering empathy and encouraging respect between peers, starting with our littlest citizens.”

When We Are Kind



“*When We Are Kind* celebrates simple acts of everyday kindness and encourages children to explore how they feel when they initiate and receive acts of kindness in their lives. Celebrated author Monique Gray Smith has written many books on the topics of resilience and reconciliation and communicates an important message through carefully chosen words for readers of all ages. Beautifully illustrated by artist Nicole Neidhardt, this book encourages children to be kind to others and to themselves.”

7. Ikuutaq Rumbolt, Paula:
The Legend of Lightning and Thunder



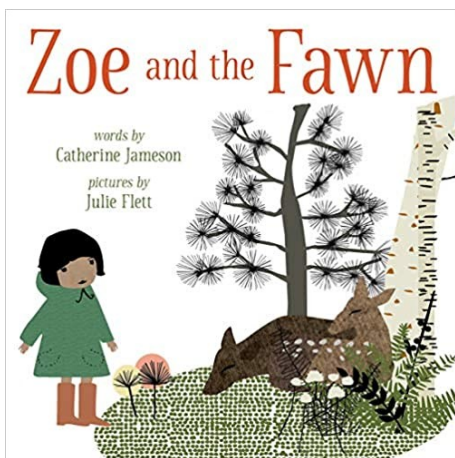
“In *The Legend of Thunder and Lightning*, a traditional legend that has been told in the Kivalliq region of Nunavut for centuries, two siblings resort to stealing from their fellow villagers. In this tale of guilt and consequence, the actions of the two children lead them to flee

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punishment by escaping to the sky as thunder and lightning.

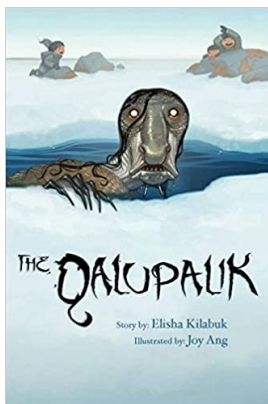
This beautifully illustrated traditional legend weaves together elements of an origin story and a traditional cautionary tale, giving young readers an accessible window into centuries-old Inuit mythology that is specific to the Kivalliq region of Nunavut.”

8. Jameson, Catherine: *Zoe and the Fawn*



“Zoe finds a lone fawn in the forest and helps search for its mother.”

9. Kilabuk, Elisha: *Qalupalik*

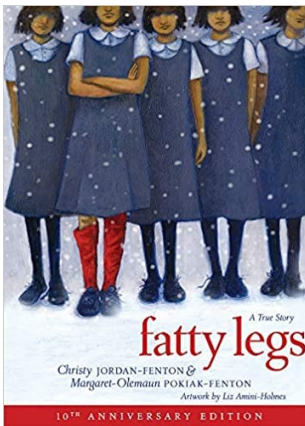


“All Inuit know about the qalupaliit, strange creatures that live under the sea ice and carry

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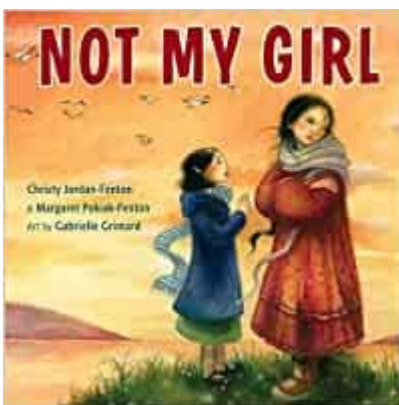
away unsuspecting children on their backs. But when one bright young orphan strays too close to the ice, he soon learns that while qalupaliit may be very scary, they are also easily tricked.”

10. Jordan-Fenton, Christy: *Fatty Legs*



“Eight-year-old Margaret Pokiak has set her sights on learning to read, even though it means leaving her village in the high Arctic. Faced with unceasing pressure, her father finally agrees to let her make the five-day journey to attend school, but he warns Margaret of the terrors of residential schools.”

Not My Girl

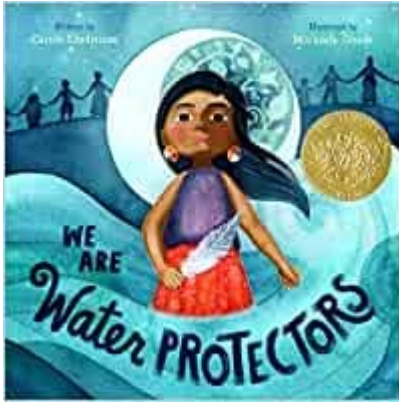


“Based on the true story of Margaret Pokiak-Fenton, and complemented by evocative

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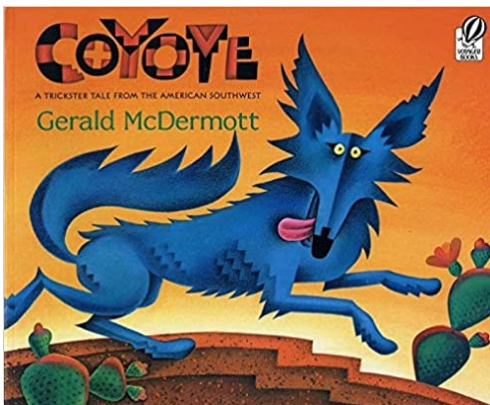
illustrations, *Not My Girl* makes the original, award-winning memoir, *A Stranger at Home*, accessible to younger children.”

11. Lindstrom, Carole:
We Are the Water Protectors



” Inspired by the many Indigenous-led movements across North America, *We Are Water Protectors* issues an urgent rallying cry to safeguard the Earth’s water from harm and corruption—a bold and lyrical picture book written by Carole Lindstrom and vibrantly illustrated by Michaela Goade.

12. McDermott, Gerald:
Coyote: a trickster tale from the American South West

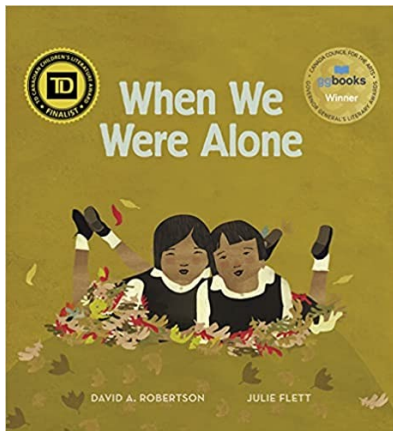


“Wherever Coyote goes you can be sure he’ll find trouble. Now he wants to sing, dance, and

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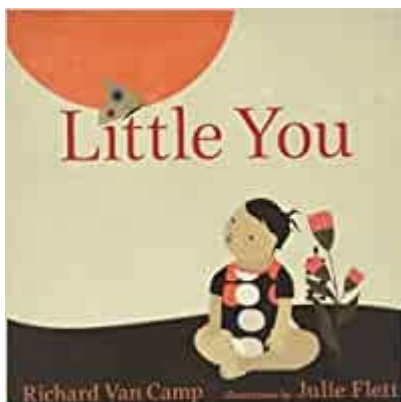
fly like the crows, so he begs them to teach him how. The crows agree but soon tire of Coyote's bragging and boasting. They decide to teach the great trickster a lesson. This time, Coyote has found real trouble!"

13. Robertson, David Alexander:
When We Were Alone (on order)



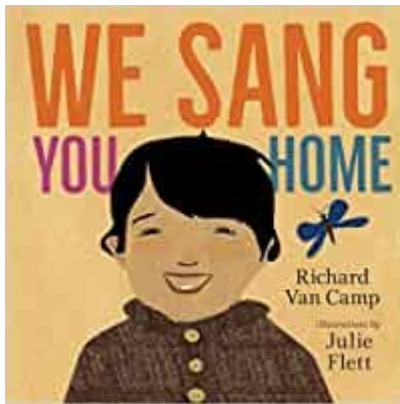
"A young girl notices things about her grandmother that make her curious. Why does her grandmother have long, braided hair and beautifully coloured clothing? Why does she speak Cree and spend so much time with her family? As she asks questions, her grandmother shares her experiences in a residential school, when all of these things were taken away."

14. Van Camp, Richard:
Little You



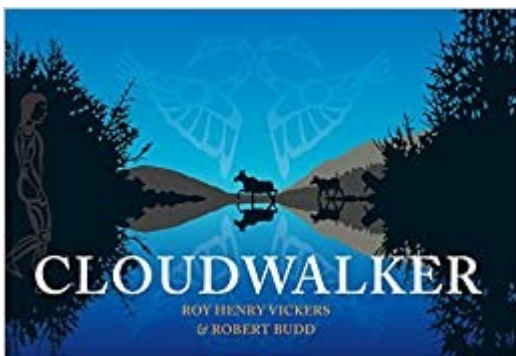
“Richard Van Camp, internationally renowned storyteller and bestselling author of the hugely successful *Welcome Song for Baby: A Lullaby for Newborns*, has partnered with talented illustrator Julie Flett to create a tender board book for babies and toddlers that honors the child in everyone. With its delightful contemporary illustrations, *Little You* is perfect to be shared, read or sung to all the little people in your life—and the new little ones on the way!”

We Sang You Home



“In this sweet and lyrical board book from the creators of the bestselling *Little You*, gentle rhyming text captures the wonder new parents feel as they welcome baby into the world. A celebration of the bond between parent and child, this is the perfect song to share with your little ones.”

15. Vickers, Roy:
Cloudwalker

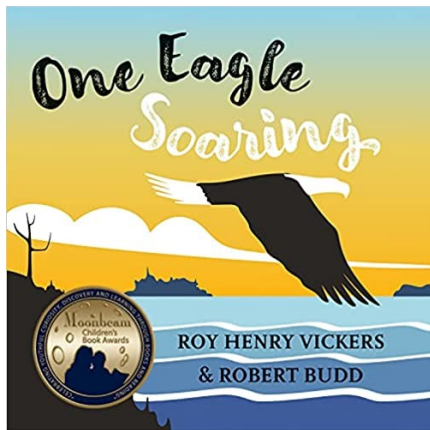


“Astace, a young Gitxsan hunter, is intent on catching a group of swans with his bare hands.

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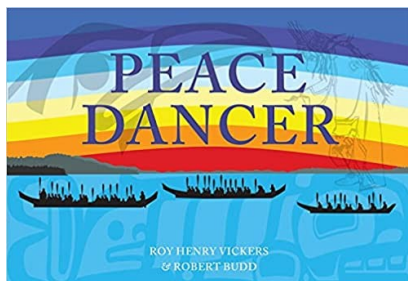
He is carried away by the birds' powerful wings and dropped in the clouds. With only a cedar box of water Astace wanders the clouds, growing weaker, stumbling and spilling the contents. When he finally returns to earth he discovers lakes, creeks, and rivers where there were none before. The Gitksan rejoice at having him home, and name the new river they live alongside Ksien--"juice from the clouds."

One Eagle Soaring



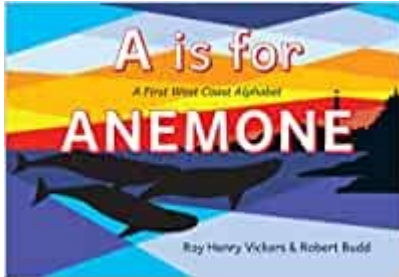
"*One Eagle Soaring*, a "first numbers" book, explores counting and numbers with the help of West Coast animals—from a single eagle aloft, to a pair of swimming whales, as well as leaping frogs, honey-hungry bears and a group of ten dozing marmots. Combining Roy Henry Vickers' vivid illustrations, a glossy tactile finish and a simple yet catchy text, this sturdy board book introduces babies and toddlers to the spectacular scenery and wildlife of British Columbia."

Peace Dancer



"The children of the Tsimshian village of Kitkatla love to play at being hunters, eager for their turn to join the grown-ups. But when they capture and mistreat a crow, the Chief of the Heavens, angered at their disrespect, brings down a powerful storm."

A is for Anemone



“With crisp, luminous illustrations by celebrated Indigenous artist Roy Henry Vickers, and a simple rhythmic text, this sturdy board book introduces the alphabet using iconic imagery of the West Coast, creating a book that will be cherished by young readers and their families.

Starting with colourful sea anemones waving in the ocean current, and closing with a snoozing grizzly bear (Zzz), this board book supports both early literacy and children's awareness of the natural world.”